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MARKETING TEAM FA 2022



CLIOVIS

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MEET THE TEAM



Ayda Sow
Team Lead, 3rd Year



Angel Tung
Junior Analyst, 2nd Year



Christina Guillermo
Junior Analyst, 2nd Year



Ben Li
Junior Analyst, 2nd Year



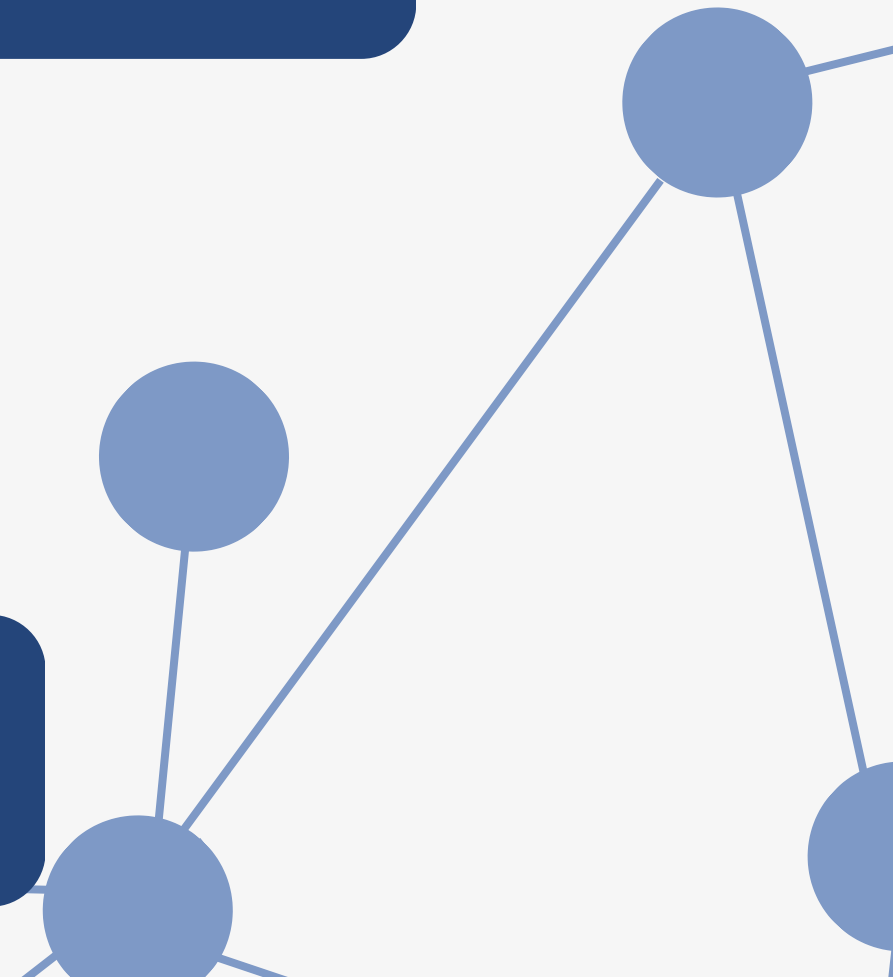
Abigail Aw
Junior Analyst, 1st Year



Yee Hong Pua
Junior Analyst, 1st Year



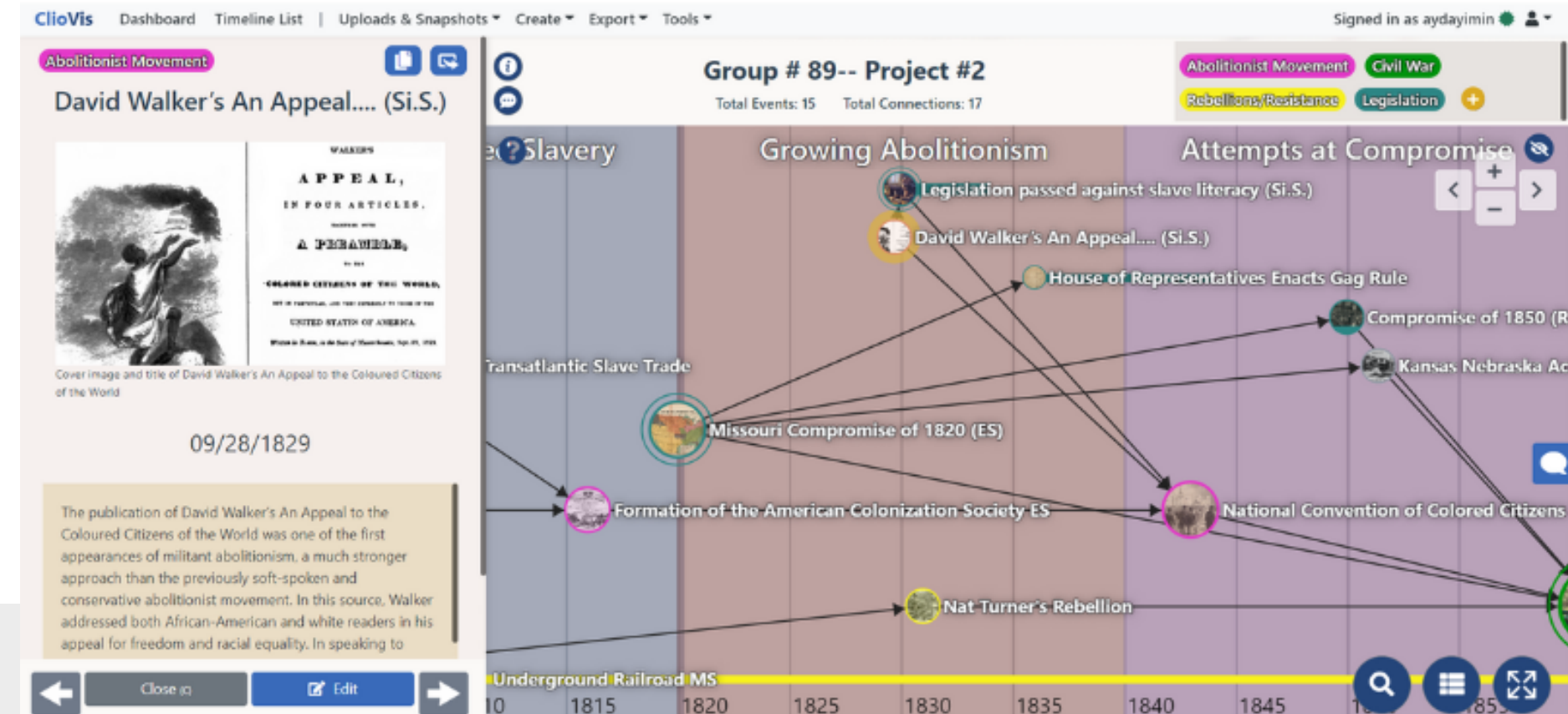
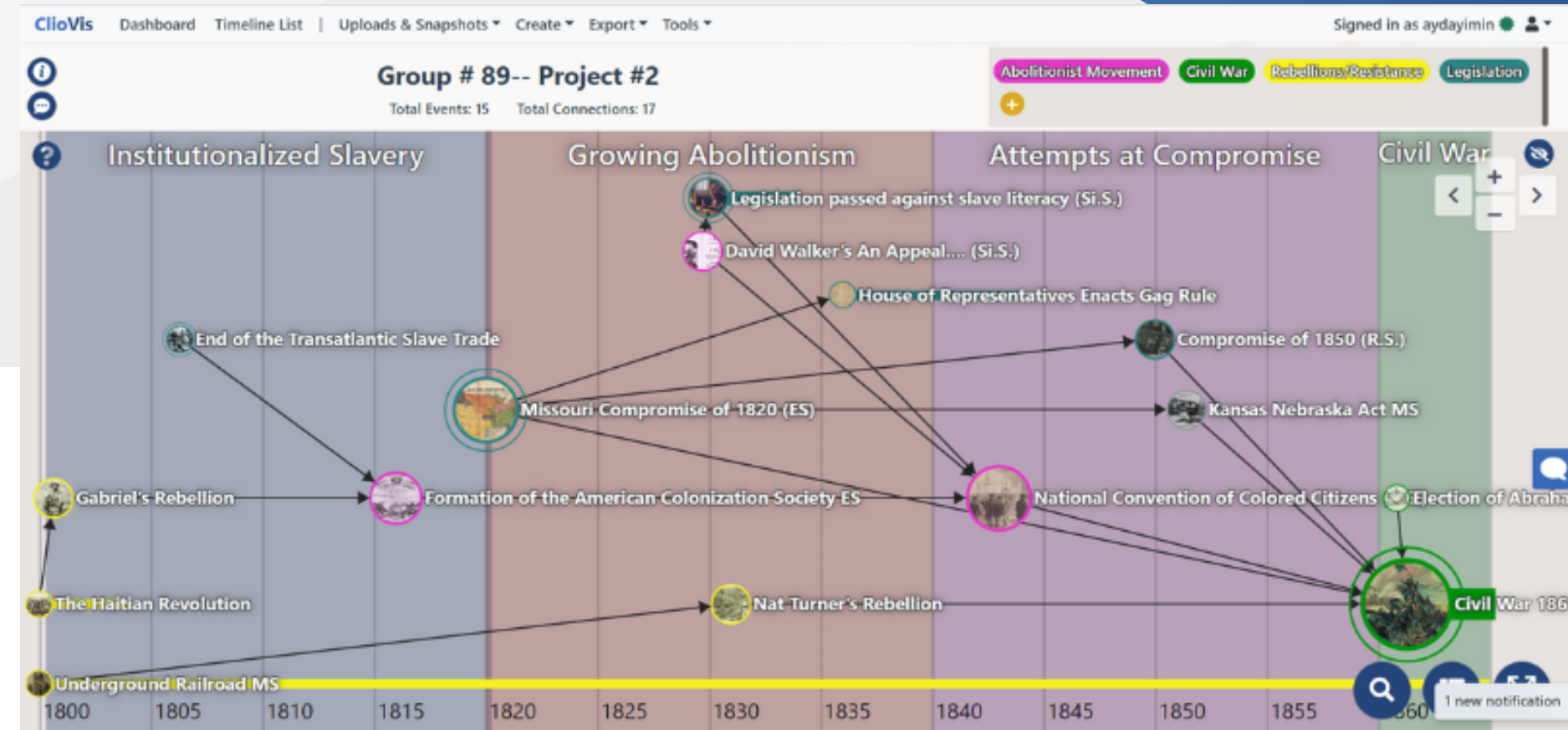
Matthew Kim
Junior Analyst, 1st Year





WHAT IS CLIOVIS?

ClioVis a digital, educational tool that allows educators, students, researchers, librarians, and more to visualize connections between many events.



OBJECTIVES

Project Objective

Develop an expansion plan to further increase number of users, sales, and profit while introducing new instructors to ClioVis in colleges throughout the nation.

Objectives of Research

Understand how professors and students view similar digital tools, how they're used in a educational setting, and insights to their opinions on the ClioVis platform to plan a pricing and marketing strategy as well as improve the user experience.

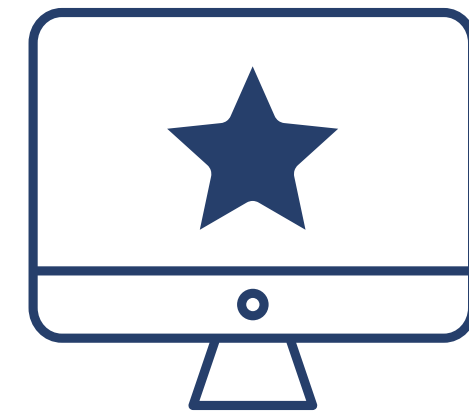
OBJECTIVES



Pricing
Strategy



Marketing
Strategy



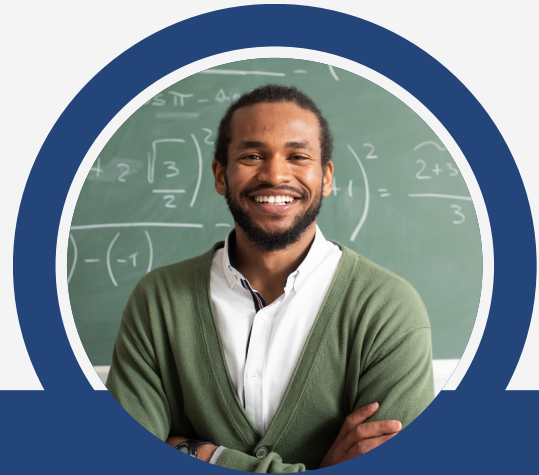
Customer
Experience



PRIMARY RESEARCH

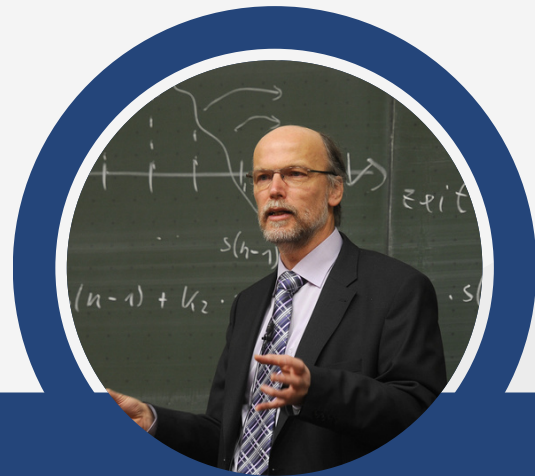


WHO WE INTERVIEWED



Professors that have used ClioVis

Included both UT and non-UT professors



Professors that don't use ClioVis

Professors teaching different subjects



Students that have used ClioVis

Gaining insight on their user experience



Students that haven't used ClioVis

Mainly UT Students and what their opinions of the interface are



Industry Professionals

Vice Provosts for Texas One Stop and Academic Technology

KEY FINDINGS: INTERVIEWS



Word of Mouth



**Interface
Suggestions**



Affordability



**Ease of Use &
Aesthetic Interface**

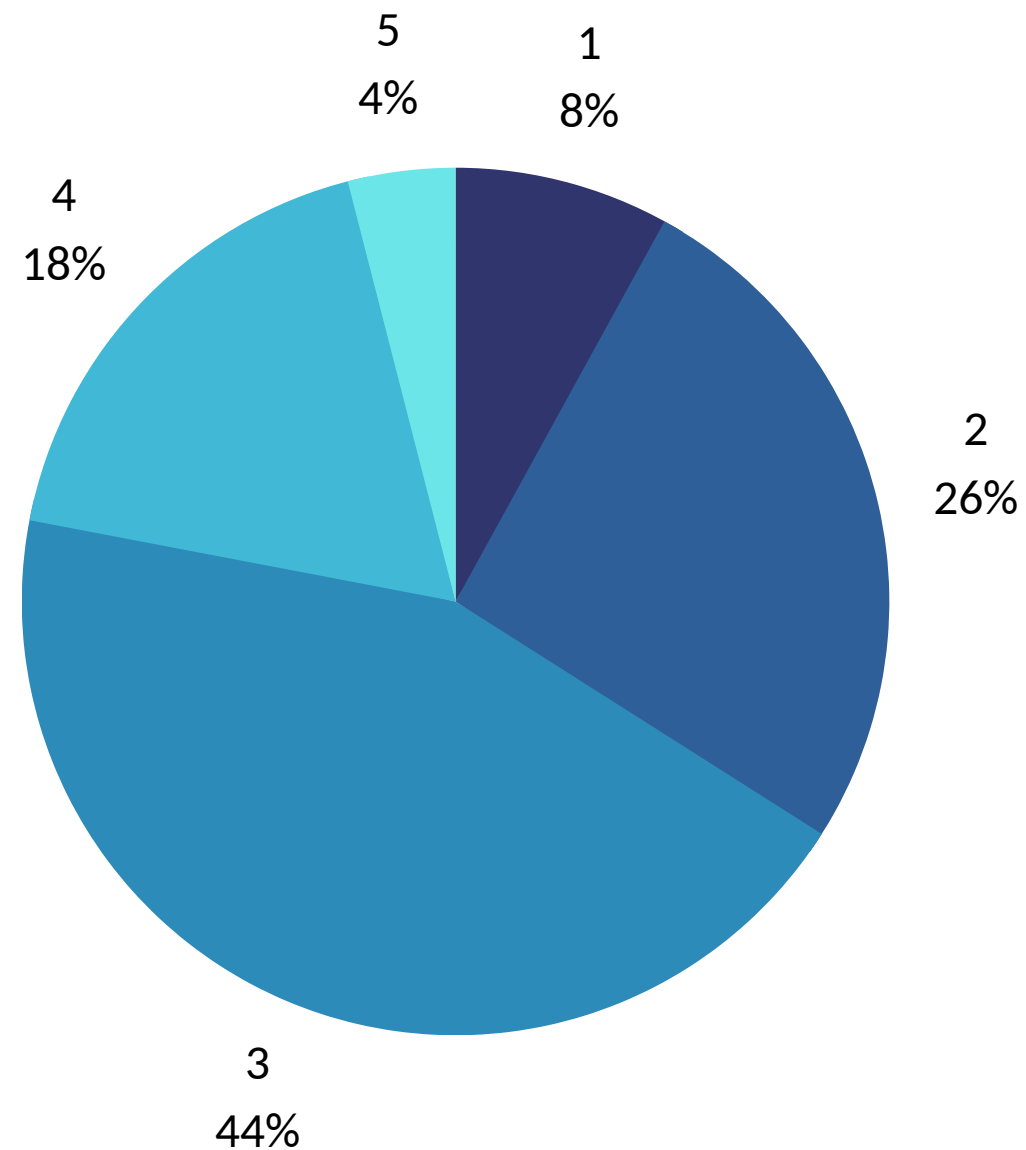


**Advised to sell
to institutions**

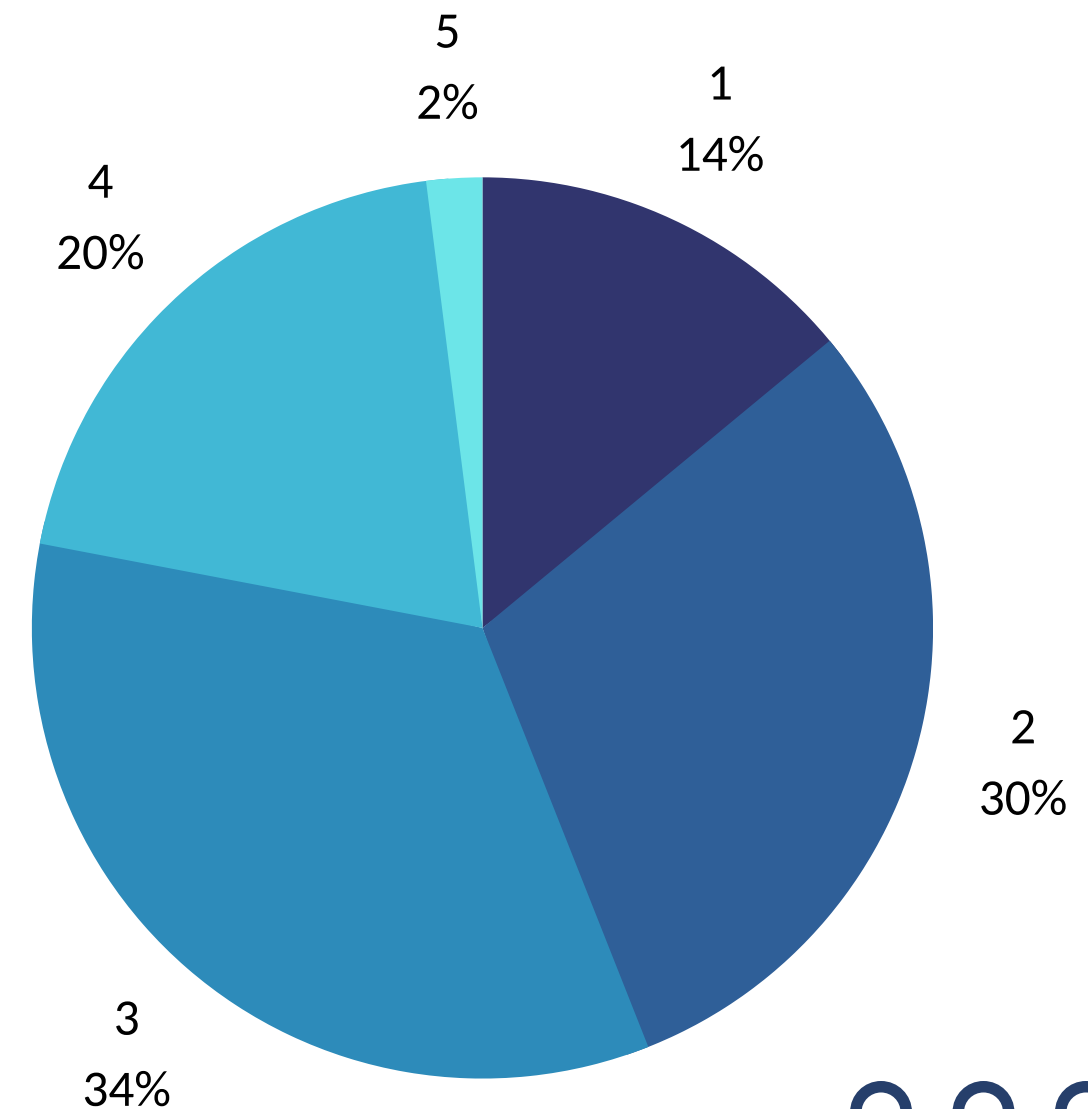


KEY FINDINGS: SURVEYS

Now knowing more about ClioVis, would you find ClioVis to be useful in your academic career?
(1 - not useful, 5 - extremely useful)



Based on these images, how easy do you find the ClioVis interface to navigate?
(1 - not easy, 5 - extremely easy)



KEY FINDINGS: SURVEYS



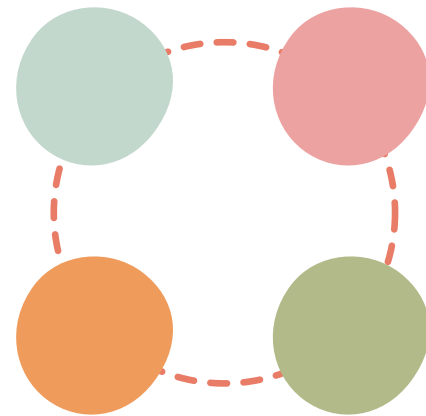
1

Ease of Use &
Navigation



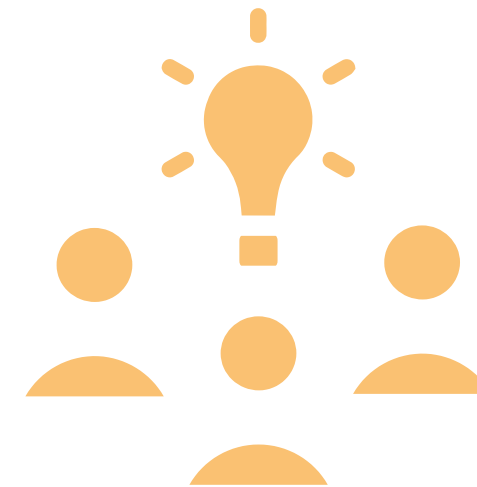
2

Easy to express
individual creativity



3

Multi-Purposeful



4

Easy to Collaborate



5

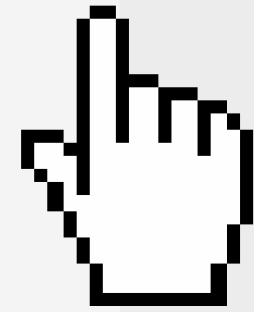
Aesthetic Interface



SECONDARY RESEARCH



COMPETITIVE LANDSCAPE



- Thousands of digital tools for public use
- Some set prices on their products, but many online platforms offer their services for free

INDUSTRY TRENDS

- Increased use of technology and digital tools in education
- Teachers and students prioritize ease of use and affordability



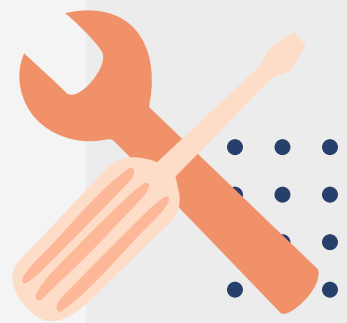
PROMOTIONS



- Targeting teachers with occasional discounts
- Offers students a discounted price for the semester as per the university they attend

PRODUCTS

- A visual, connection-making website with presentation software, multi-user collaboration, citation tools, and Canvas integration.





S

STRENGTHS

- Easy to use, lots of tutorial videos
- Able to support large numbers of students within a class
- Low priced when compared to services that price their product

W

WEAKNESSES

- Students pay for ClioVis when instructors assign to them
- Hard to expand use to other subjects (history focused)
- Difficult for older professors
- Interface appears outdated

O

OPPORTUNITIES

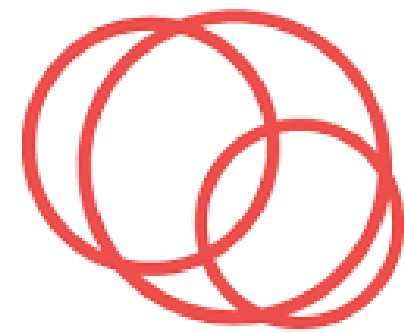
- Almost all students are required to take 1+ history class as a requirement
- Expanding reach to science
- Longhorn Textbook Access

T

THREATS

- A decline in history majors overall
 - Many competitors offer free design software services (Canva)
 - Our interface is outdated
- 

COMPETITORS



dedoose
Great Research Made Easy

Sutori

Tiki-Toki
TIMELINES



TIMEGRAPHICS



OUR RECOMMENDATIONS





OUR RECOMMENDATIONS

Pricing Strategy

- Bundle monthly fees into one semesterly fee
- Subsidization by institutions or charge instructors for student's access (group pricing plan)
- Allow professors to sell through the LTA program

Marketing Strategy

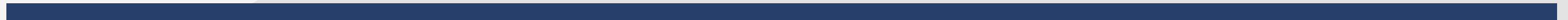
- Highlight the key unique value propositions to pitch to others
- Outreach recommendations can include more word of mouth, email marketing, and increased social media usage

Customer Experience

- Fix bugs within the Canvas integration and throughout the interface
- ClioVis re-branding for a more aesthetic and easy-to-use interface



PRICING STRATEGY



1

BUILD OFF THE CURRENT MODEL

\$15 per semester

- Rationale: estimate current user base as 4000/semester
- User base increase by 25%,
 $\$15 \times 5000 = \$75,000$

Subsidization by institution

- If \$15 is too high, institution can subsidize costs
- By an institution basis

2

INSTITUTION / INSTRUCTOR BASED

- Charge instructors for ClioVis access for their students
- Must take student # into account
- Keep the current group pricing model

3

LTA AND LTA EQUIVALENTS

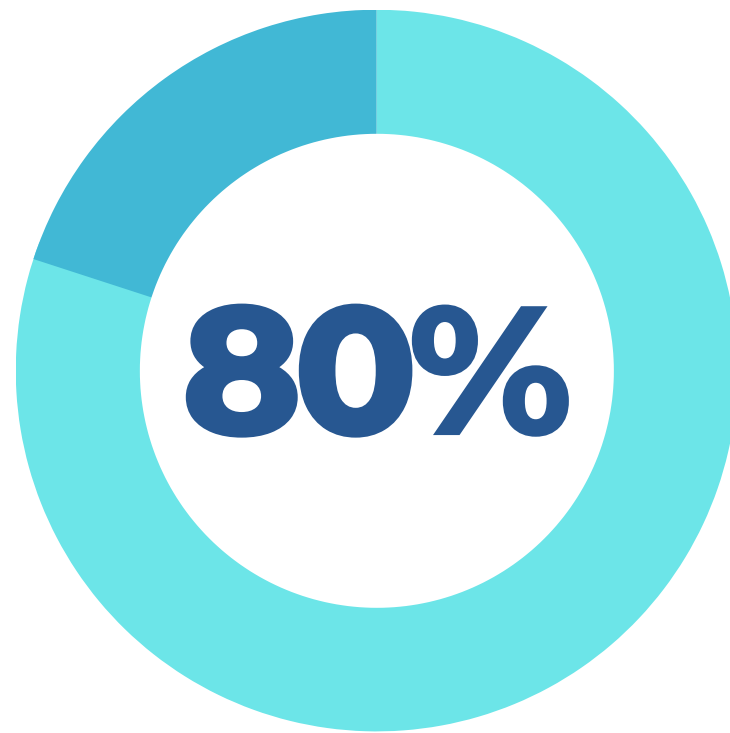
Professors that already require students to purchase textbooks or educational platforms from LTA can also have students purchase ClioVis through LTA.



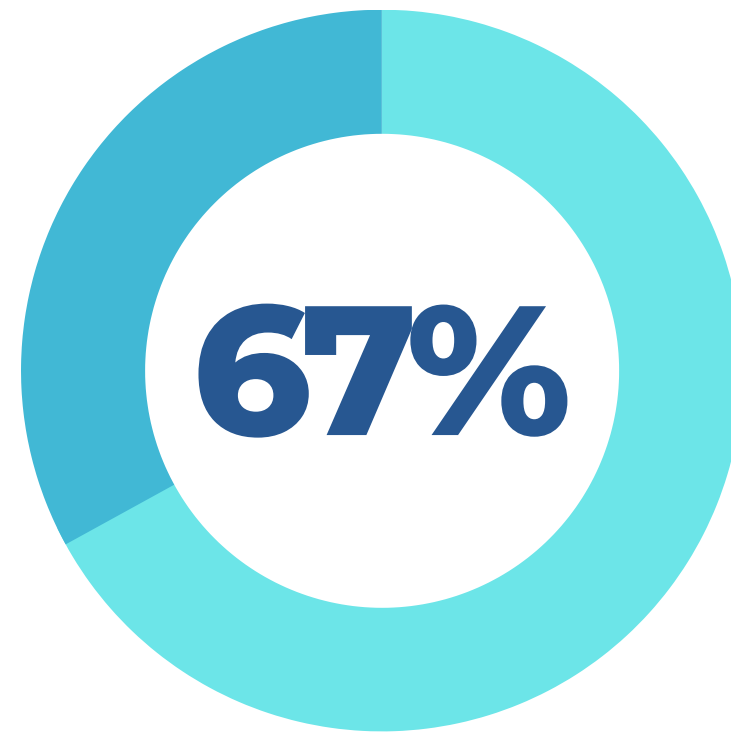
MARKETING STRATEGY



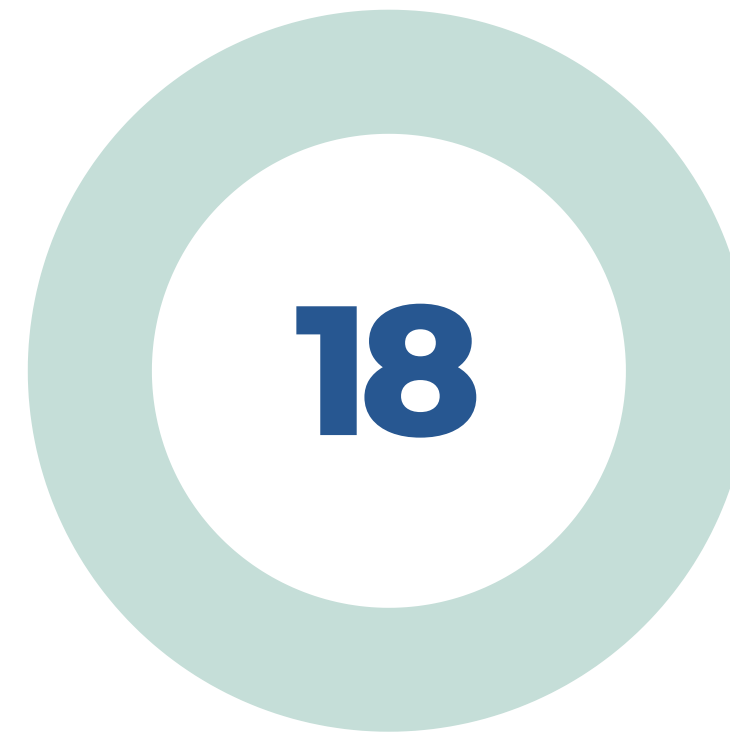
KEY STATISTICS FOR MARKETING



**of professors interviewed
enjoyed the collaborative
experience of ClioVis**



**of professors said ClioVis
guides students' learning
on overlapping timelines**



subjects at UT



**institutions affiliated
with beyond UT**

SUBJECTS THAT USE CLIOVIS AT UT

- 1. Biochemistry**
- 2. Biology**
- 3. History**
- 4. American Studies**
- 5. Rhetoric**
- 6. Kinesiology**
- 7. Ancient History and Classical**
- 8. Curriculum and Instruction**
- 9. Asian American Studies**
- 10. English**
- 11. Nursing**
- 12. Social Work**
- 13. UGS**
- 14. Liberal Arts Honors**
- 15. Government**
- 16. Utell (UT Experiential Learning & Leadership)**
- 17. Architecture**
- 18. Music**

INSTITUTIONAL AFFILIATIONS OF INSTRUCTORS USING CLIOVIS

1. Rice University
2. MIT
3. Southwestern University
4. Boston College
5. Illinois College
6. University of Florida
7. SUNY -Fredonia
8. Tulane University
9. Texas A&M
10. Humboldt State University
11. University of Texas Rio Grande Valley
12. Humboldt State University
13. University of Michigan
14. Salt Lake Community College
15. Mississippi State University
16. University of Arkansas – Little Rock
17. University of Texas San Antonio
18. University of California Berkeley
19. University of Texas Rio Grande Valley
20. University of Wisconsin

and more!

1

WORD OF MOUTH TO DEPARTMENTS

100% of the professors interviewed heard about ClioVis through word of mouth (Erika)

100% of students we interviewed hear about educational tools through word of mouth

Instead of focusing on individual professors, we suggest introducing ClioVis to an entire department in different universities through seminars

2

EMAIL OUTREACH

Teachers are almost 50% more likely than other audiences to be moved by an email promotion

64% of teachers said receiving an exclusive offer makes them feel valued

3

SOCIAL MEDIA

- 95% of teachers use Facebook
- 82% of teachers use Instagram
- Teachers use Instagram every day for 15-60 minutes per day
- 60% post once a week or more
- 90% follow other teachers on social media platforms

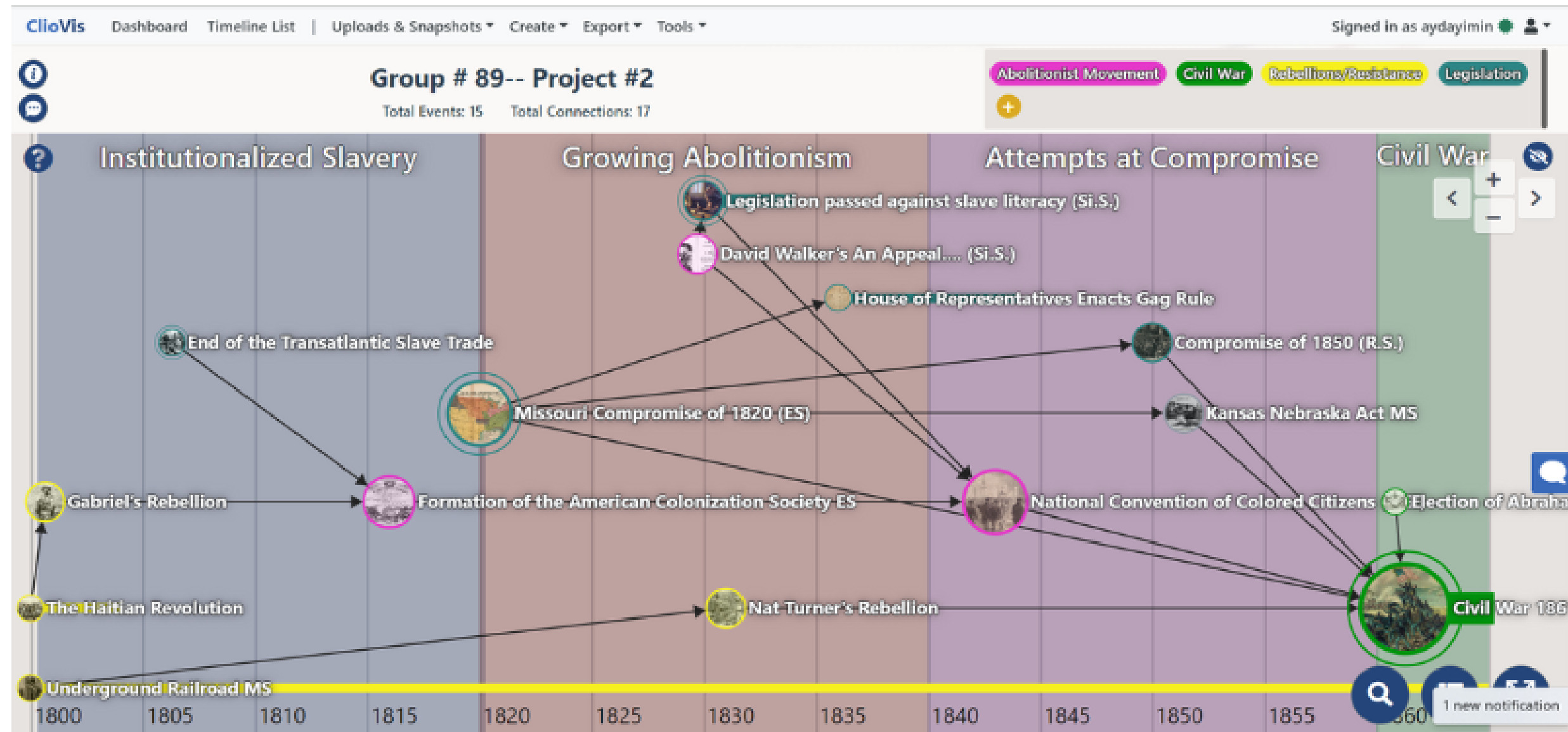
- 35% of teachers post content of themselves



CUSTOMER EXPERIENCE



MAIN RECOMMENDATIONS



Adjust timeline
scrolling

More customization More engaging UI

Presentation Mode

INTERFACE & BRAND IMAGE

ClioVis - Lora

ClioVis - Spectral

ClioVis - Mulish

ClioVis - Source Sans Pro

ClioVis - Calabri

ClioVis - Oxygen

ClioVis - Josefin Sans

ClioVis - Nunito

ClioVis - Raleway

ClioVis - Quicksand

Beautiful Blues Color Palette

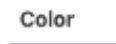






[gallifreyja](#)

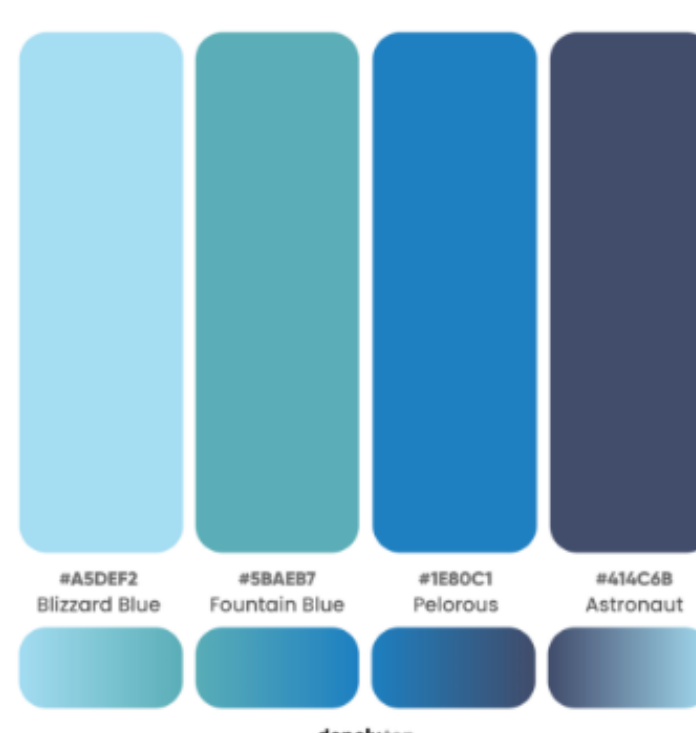
★ 649 Favorites 3 Comments

Login to add palette to your favorites.

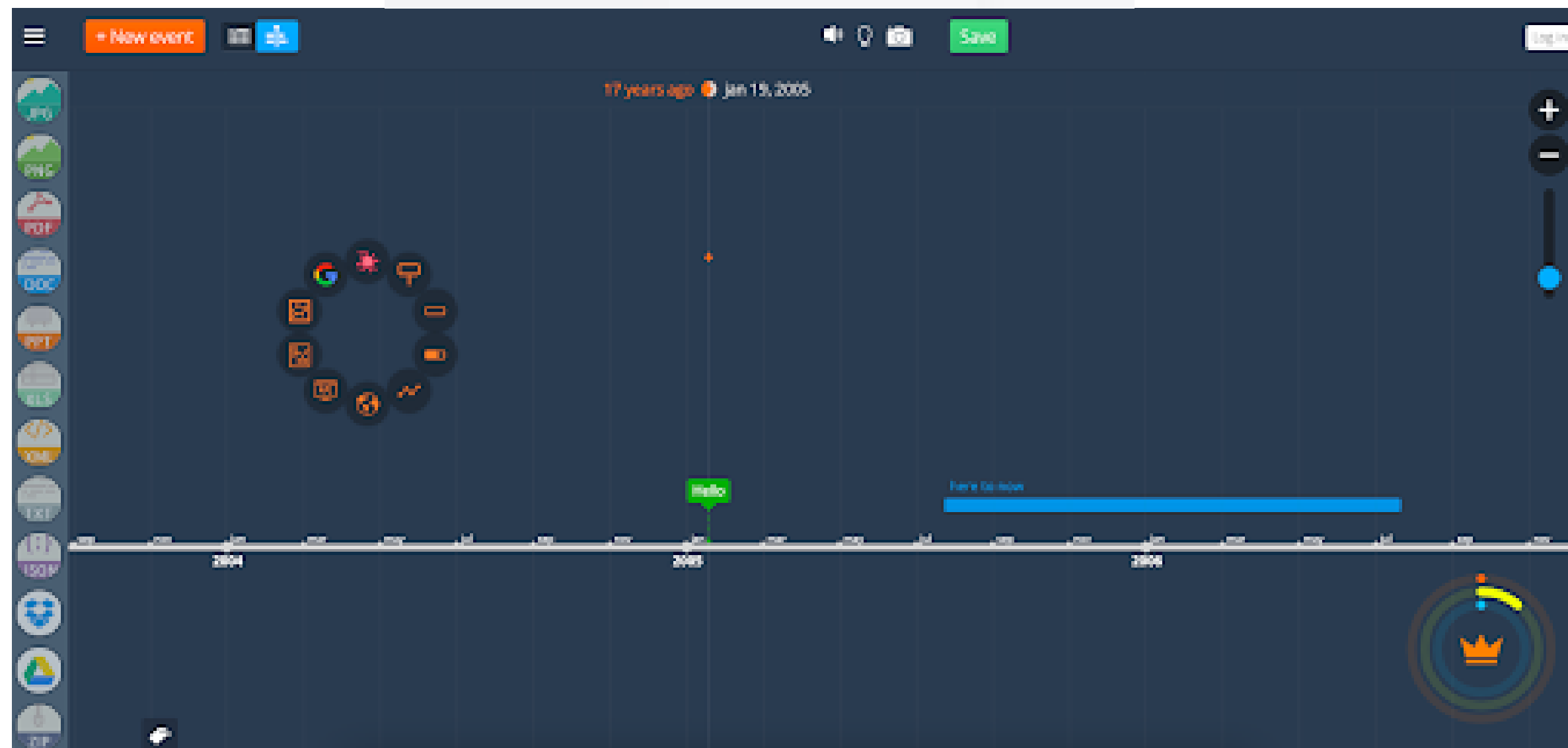
Colors in Palette

Color	Hex	RGB
	#011f4b	(1,31,75)
	#03396c	(3,57,108)
	#005b96	(0,91,150)
	#6497b1	(100,151,177)
	#b3cde0	(179,205,224)

Facebook Twitter



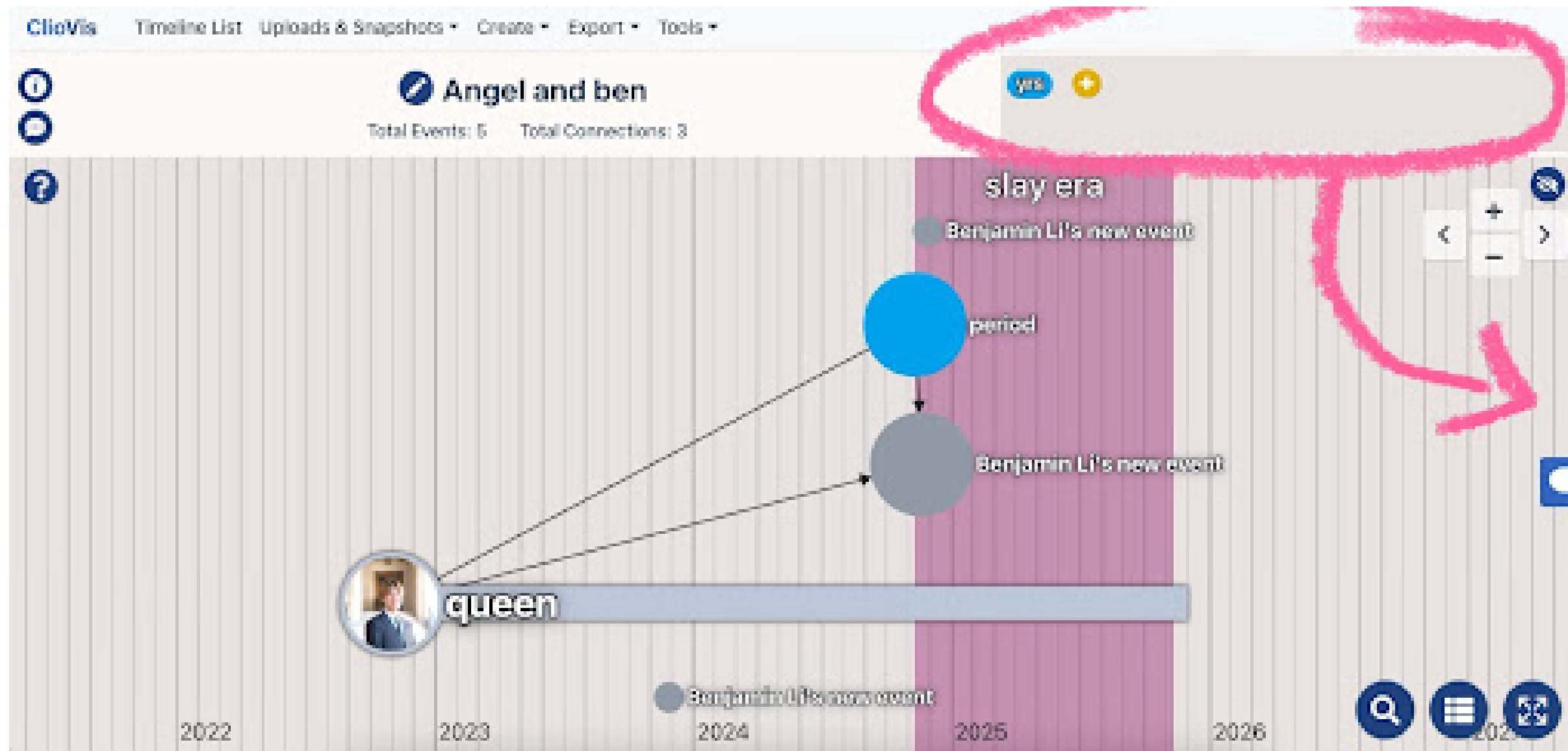
INTERFACE EXAMPLES



What to Adapt

- Click on the timeline to create an event
- Increased visibility with a larger canvas

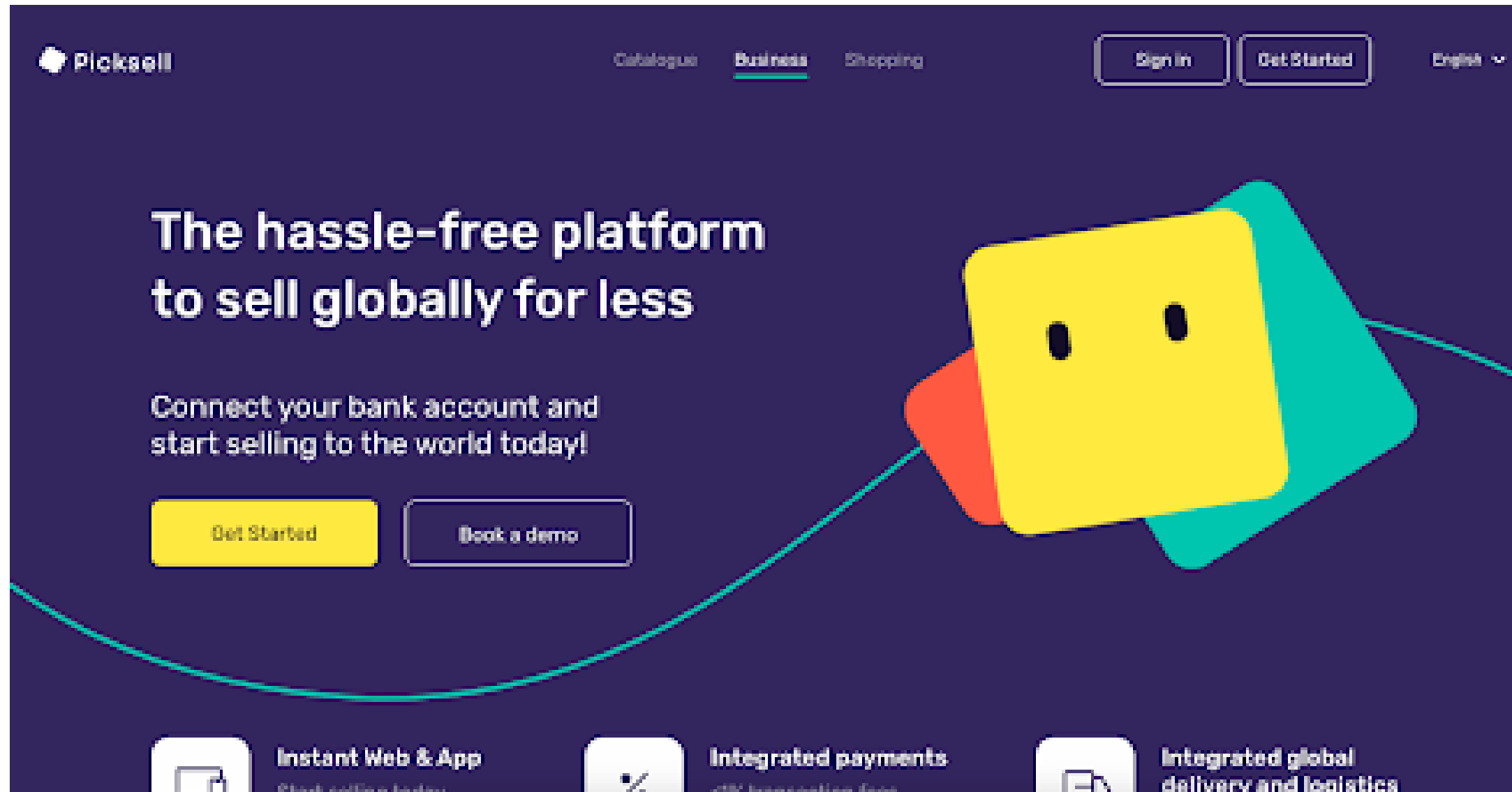
INTERFACE EXAMPLES



What to Adapt

- Decrease severity of vertical lines
- Font choices' effect on accessibility

MORE ON FONTS



Colors on a white background

#112e51 on #ffffff

#0071bc on #ffffff

#046b99 on #ffffff

#4c2c92 on #ffffff

#323a45 on #ffffff

#494440 on #ffffff

#cd2026 on #ffffff



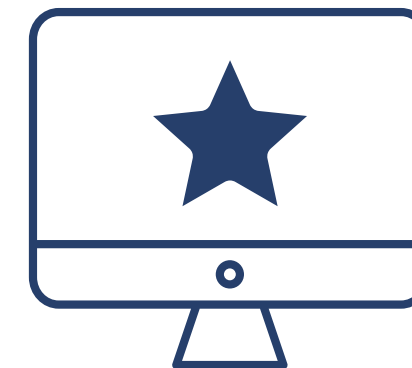
HOW IT IMPACTS THE FUTURE



Pricing
Strategy



Marketing
Strategy



Customer
Experience



THANK YOU

